

Organ Recital

at the opening of the

Mead Memorial Chapel

Middlebury College

June 17, 1916

Mr. Ernest L. Mehaffey, Organist

Miss fanny Lott, Soprano

Program

1. Allegro Vivace from Fifth Symphony, - - - *Widor*
MR. MEHAFFEY
2. *a.* Cantilene Nuptiale, - - - *Dubois*
b. Benediction, - - - *Saint Saens*
MR. MEHAFFEY
3. Prayer from Tosca, - - - *Puccini*
MISS LOTT
4. *a.* Spring Song, - - - *Hollins*
b. The Lost Chord - - - *Sullivan*
MR. MEHAFFEY
- A Statement Concerning the Architecture of the Mead Memorial Chapel,
by Mr. Charles Collens, of Allen & Collens, Architects.
5. *a.* Serenade, - - - *Gounod*
b. At Twilight, - - - *Stebbins*
MR. MEHAFFEY
6. *a.* Down in the Forest, - - - *Ronald*
b. Serenade, - - - *Raff*
c. A Song of Joy, - - - *Woodman*
MISS LOTT
7. *a.* March from Sonata Pontificale, - - - *Lemmens*
b. Gavotte from Mignon, - - - *Thomas*
MR. MEHAFFEY
8. Jerusalem, - - - *Gounod*
MISS LOTT
9. Pilgrims' Chorus from Tannhäuser, - - - *Wagner*
MR. MEHAFFEY

The Organ

The organ is a two manual instrument, operated by electro-pneumatic action. It is divided, the Swell Organ being on the north side of the chancel, the Great and Pedal Organs on the south side. Air is supplied by a 3 h. p. centrifugal electric blower.

There are twenty-four speaking stops, nine couplers, nine combination pistons, four pedal movements, and three mechanical accessories. All speaking stops and couplers are operated by tilting tablets placed above the swell manual, the stops being lettered in black, the couplers in red. The combination pistons are adjustable, as is the crescendo pedal, so that any or all stops may be brought on at the will of the organist.

The wind-chests are of the individual type, each stop having a separate individual wind-chest, each pipe having a separate individual valve, thus insuring prompt speech and ample wind supply under all conditions. The Oboe is the Estey Labial Oboe, which reproduces the tone of the orchestral instrument without the troublesome reed tongue. No stopped or mitred bass pipes are used in any normally open stop, the Estey Pure-Tone pipes being used where lack of height makes some such device necessary.

The organ was built at the factories of the Estey Organ Company, Brattleboro, Vermont.

Specification of the Organ

GREAT ORGAN

Name of Stop	Pitch	Mater'l	Pipes	Name of Stop	Pitch	Mater'l	Pipes
1. 1st Open Diapason	8 ft.	Metal	61	5. Gross Flute	8 ft.	Wood	61
2. 2nd Open Diapason	8 ft.	Metal	61	6. Octave	4 ft.	Metal	61
3. Gemshorn	8 ft.	Metal	61	7. Flute Harmonic	4 ft.	Metal	61
4. Dulciana	8 ft.	Metal	61	8. Tuba	8 ft.	Reeds	61
9. Swell to Great							
10. Swell to Great 4 ft.							
11. Swell to Great 16 ft.							
12. Great Unison Separation							
("on" and "off" Piston)							

SWELL ORGAN

13. Bourdon	16 ft.	Wood	61	19. Stopped Diapason	8 ft.	Wood	61
14. Open Diapason	8 ft.	Metal	61	20. Flauto Traverso	4 ft.	Wood	61
15. Salicional	8 ft.	Metal	61	21. Solo Flute Mixture	3 Rks.	Metal	183
16. Aeoline	8 ft.	Metal	61	22. Cornopean	8 ft.	Reeds	61
17. Voix Celeste	8 ft.	Metal	49	23. Oboe	8 ft.	Metal	61
18. Quintadena	8 ft.	Metal	61	24. Vox Humana	8 ft.	Reeds	61
25. Swell to Swell 4 ft.							
26. Swell to Swell 16 ft.							
27. Swell Unison Separation							
("on" and "off" Piston)							

PEDAL ORGAN

28. Open Diapason	16 ft.	Wood	30	30. Bass Flute	8 ft.	Wood	30
29. Bourdon	16 ft.	Wood	30	31. Lieblich Gedackt	16 ft.	Wood	30
32. Great to Pedal							
33. Swell to Pedal							

ACCESSORIES

Great to Pedal Reversible. Balanced Swell Pedal.

Balanced Crescendo and Diminuendo Pedal controlling entire organ, bringing on the stops in order of strength, the reverse motion cancelling the stops in the inverse of actuation.

Sforzando Pedal (locked down).

Combination Pistons placed below their respective manuals, to be double-acting and to visibly affect the stops:

Four affecting Great and Pedal. Five affecting Swell and Pedal.

Swell Tremolo

Wind Indicator

Crescendo Indicator

Bench with Music Compartment